



Faizul Azman

Year of Call: 2018

Email Address: faizul.azman@3pb.co.uk

Telephone: 020 7583 8055

Intellectual property

Faizul specialises in all areas of intellectual property law including copyright, trade marks, design rights, confidential information, and related areas such as contract, employment, education, commercial law, and artificial intelligence. Before joining Chambers, Faizul was a Senior Policy Advisor at the UK Intellectual Property Office, representing the UK at WIPO and in EU legal negotiations in Brussels.

Faizul is known for his clear, practical advice and close client collaboration. His background in handling complex, high-stakes legal and policy matters enable him to deliver strategic insight beyond the law – identifying both commercial opportunities and reputational risks. Faizul is regularly instructed by a wide range of clients, from global brands to innovative SMEs.

Examples of recent IP cases include:

Norwich City Football Club Plc v Spirits Wholesale Ltd (IPEC) – For Norwich City Football Club in a trade mark and passing off dispute relating to ‘Norwich City Lemon Gin’ and the club’s ‘get-up’.

Re: Sky Limited (IPEC) – For Sky. Several copyright infringement claims relating to illicit internet protocol television streaming services.

Enterprise Holdings v EUIPO (T/499/23 and T/500/23) (General Court of the CJEU) – For Enterprise in drafting an appeal to annul the decisions of the Boards of Appeal of the EUIPO re ‘QOMMUTE’.

Enterprise Holdings v Free2move SAS (R 2311/2023-4) (EUIPO Boards of Appeal) – For Enterprise in drafting an appeal re registered and non-registered ‘e’ marks.

NRJ Group Société Anonyme de Droit Français v Hard Carry Gaming, Inc (Appointed Person) – For NRJ, led by Victoria Jones in an appeal re ‘NRG’.

Britvic Soft Drinks Limited v Blue Ice Machines Limited (IPEC) – For Britvic, at CMC re ‘ICE BLAST’ connected to ‘Tango Ice Blast’.

Netflix Studios v JJ Beanos (UKIPO) – For the Applicant. A trade mark Opposition re ‘LADY WHISTLEDOWN’ connected to the ‘Bridgerton’ Netflix series.

Gowers v Athena Cosmetics, Inc (UKIPO) – For Athena (RevitaLash Cosmetics). A trade mark Revocation re ‘KILLER LASHES’ and ‘KILLER BROWS’.

SDT Drive Technology v Lister Shearing Equipment Limited (KBD) – For SDT. A contractual dispute relating to supply contracts and modifications to designs.

PS v C (IPEC) – For the Claimant. A dispute relating to domain squatting.

Mirza Video Entertainment Limited v Karman Entertainment Limited – For Mirza. Successfully transferred the claim from the Intellectual Property List to the IPEC.

Advisory work includes:

- Costs recovery following a successful judgment before the General Court of the CJEU.
- Challenging UKIPO preliminary views refusing to exclude evidence at a trade mark hearing.
- Handling trade mark infringement claims involving Google Ads and the use of protected terms as 'keywords'.
- Protection of goodwill following company dissolution or liquidation.
- Resolving disputes over copyright ownership involving directors, employees, contractors, and university students.
- Restoring a dissolved company to recover beneficial interests in domain names and proprietary development code.
- Addressing copyright infringement claims arising from unauthorised use of hyperlinks.
- The rights of film directors where works are assigned under settlement agreements.
- Infringement claims relating to content published or shared on social media.
- Claims involving copied or 'lookalike' websites and online passing off.
- Addressing jurisdictional and evidential issues in cross-border copyright assignments.
- Resolving disputes over the scope, revocation and termination of copyright licences.
- Disputes on breaches of contractual obligations following the sale of database rights.
- Disputes concerning UK and Community unregistered design rights in the fashion industry.
- Ownership of designs created during employment or under consultancy agreements.

Articles

3PB Intellectual Property barrister [Faizul Azman](#) provides an insightful article which aims to provide both employers and employees with a general understanding of intellectual property rights in a copyright work created in the course of employment.

[View Article](#)

Recommendations

Faizul Azman - 3PB 'Faizul is an extremely robust individual with a mind for clear and concise advice. He has a particular eye for niche details, thinks outside the box, and is extremely commercially minded.

Legal 500 2025/Intellectual property/Rising stars/London Bar

"Faizul's advice was clear, on-point and focussed on what our client needed to do and he gave our client clear options as to the next steps our client could take. The advice Faizul gave was indeed relevant to the client's own situation and what he wanted to achieve. We would be pleased to instruct Faizul in the future in relation to any internet domain/IP matter..."

Solicitor

"Faizul did a great job" **Solicitor**

"Notwithstanding the result, my clients were very impressed with Mr Azman" **Solicitor**

"... As soon as we spoke, I realised I was in exactly the right hands. You did a great job putting me at ease even with the tech issues I was having. You must have been told before that you have a great bedside manner. Thank you so much for getting me over the final hurdle with such a great result... If the opportunity to recommend you ever comes my way I most definitely will"

Lay Client

"... my experience of instructing Faizul has been very positive, and I did seek to instruct him again, though he was unavailable on this occasion... I look forward to instructing him again" **Solicitor**

Academic qualifications

- LLB (Hons) Law Accelerated Route – 2:1
- BPTC (The University of Law, London) – Very Competent

Scholarships

- The Duke and Duchess of Cambridge Scholarship, Major Award, Middle Temple

Professional bodies

- IP Bar Association
- Chancery Bar Association
- IPSoc
- IP Pro Bono
- Advocate
- CITMA

Direct Access

Faizul Azman is qualified to accept instructions directly from members of the public and professional clients under the Direct Access scheme.